NARCC Technical Committee

Revisiting Coordination Issues
And Tech Specs

Feb 2014

Agenda

- Coordination Essentials
- Technical Guidelines

Coordination Essentials

Considerations for getting a coordination

Obtaining coordination

Maintaining a coordination

Losing Coordination

Coordination Considerations

- "Best practice"
 - "Good equipment"
 - Frequency stability
 - CTCSS/DCS input and output
 - Minimal power/coverage area to maintain reasonable communication (not S-1, not S-2, no marginal spots...)
 - Within occupied bandwidth/emission mask
 - Contain your audio spectrum and deviation
- 47CFR97.305: "the mean power of any spurious...
 between 30-225 Mhz must be at least 60dB below the
 mean power of the fundamental"

Obtaining Coordination

- How do you get a Coordination?
 - Find a pair
 - Build the box
 - Heed "best practice"
 - Get it on the air as intended per power, antenna, coverage
 - Apply on-line as-is (power, feedline, antenna...)
 - Pending/wait 60-days
 - Cooperate with peers and Coordinator to resolve issues
 - No issues

Maintaining Coordination

- How do you maintain a Coordination
 - Above plus...
 - Annual data updates
 - System is still there, active, functional as-is/was
 - Don't move it, aka no moves that significantly shift coverage area, especially co-channel systems (Coordinated, Recognized or Pending)
 - Proper maintenance notifications
 - No interference complaints from other repeater Org Reps
 - No complaints relative to the FCC or other government entities

Dropping Coordination

- How do you lose a coordination?
 - Suspended
 - Non-compliant with technical or coverage criteria
 - Off-freq, over-dev, spurious, move/coverage change
 - Interference complaints from other Org Reps
 - Known interference or mitigation issues via the FCC or other government entities
- Dropped/Abandoned Coordination
 - Non-existent > 60 days without maintenance letter
 - Deliberate notice of abandonment

Coordination Stages

- Pending 60-day window from applications
 - Meets criteria for coordination, awaiting comments/issues
- Uncoordinated but known (not coordinated by NARCC)
 - Includes in-band-plan systems within repeater subbands
 - (i.e., occupying splinter in simplex or low-power, weak, satellite allocations = not recognized)
- Coordinated = good job!!!
- Suspended
 - Pending application that does not yet meet criteria; offair >60 days w/o maintenance notice, interference complaints

Test Cases

- Eric's Repeater Coordination
 - Coverage area determination

Technical Guidelines

- Technical Considerations
- Current Technical Guidelines
- Possible Technical Guidelines
- Emission Masks / Occupied Bandwidth
- Deviation Options for Analog
- Frequency Stability and Impact
- Coverage Area and Signal Levels
- Surveying Technical Preferences

Benefits of Technical Guides

- Less ambiguous considerations for coordination
- Promote technical and amateur radio best practices, especially critical in a crowded environment
- Understand and improve transmitted and received signal characteristics/system performance
- Prevent issues and mitigate as needed
 - Non-, nuisance-, harmful- interference
 - Government regulations and circumstances
- Accommodate new technologies without compromising existing
- You demand we do a better job, which requires better information, guidelines and cooperation.

Where Do Guidelines Come From?

- We didn't make this up: science, math and physics
- Comm. Act/Part 97: not updated to current technologies and <u>expectations</u> – we need something
- Commercial service is how we got here...
 - AM wasn't optimum thus adopting SSB then FM
 - Remember static, barely useful squelch, audio quality fades of AM (CB or otherwise)
 - Surplus commercial equipment provides the opportunities for better performance, reliability and communications (most repeaters ARE used comm.)
- We expect/demand high-quality and performance and that demands good reliable technical practices.

Current Technical Guidelines

- None documented or clearly defined as a specific criteria for or against coordination and retention
 - +/- 4 KHz deviation
 - -100 dBm coverage 'benchmark'
- No specific documentation on applying/allowing 12.5 KHz spacing at 440
- Not a good mentor or facilitator of "best practice"
 - Good clear documentation and references needed
- "Best practice" is not well-received under guise of 'experimentation' vs. "in-production" use

Possible Technical Guidelines

- Deviation / Occupied Bandwidth / Emission Mask
 - "the box" your signal should stay within
 - Spurious, sidebands (all modes have this to some extent)
 - Guard-band / channel edges
 - Affects adjacent channel spillover
- Frequency stability / tolerance
 - Keeping "the box" in its place
 - Emission may be in "the box" but the box should not shift
- Coverage Area
- http://www.itu.int/rec/R-REC-M/en

Emission Mask

- One way to represent emission mask is occupied bandwidth (excerpt from NIST presentation):
- "Occupied bandwidth is the portion of the spectrum which contains 99% of the emitted energy (.5% of the remaining is above and .5% is below the occupied bandwidth)
- Establish a box/fence put whatever you want in it but stay in it.
- The risks of uncontrolled emissions and box 'position' are nuisance-to-harmful interference (i.e., not exercising best practice)

Block Edge Mask

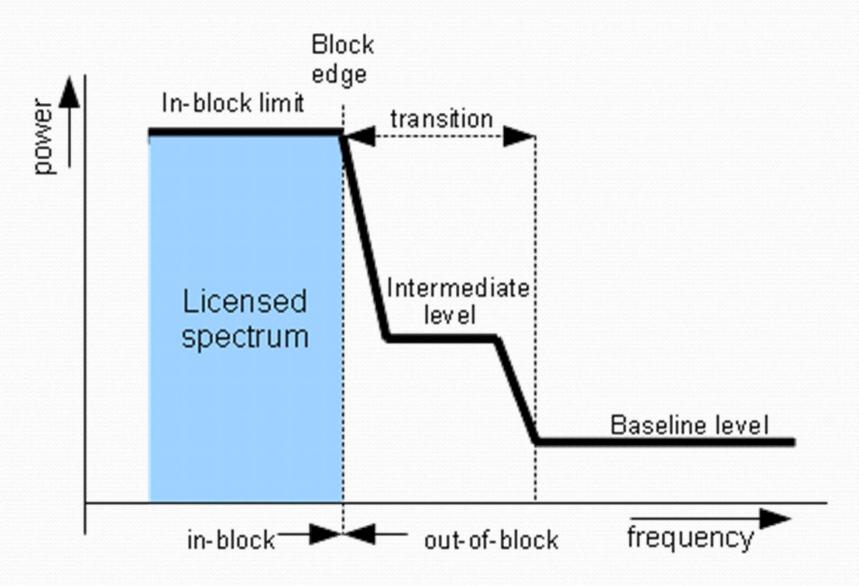
A block edge mask is a transmitter spectrum mask that applies at the edge of a contiguous licensed block of spectrum and is designed to offer sufficient protection from interference to any anticipated receiving system in an adjacent frequency block.

The emissions of all transmitters operating within a licensed block must comply with this block edge mask, regardless of the bandwidth of such transmitters.

On one side of this frequency boundary is the in-block power limit and on the other side is the out-of-block spectrum mask. The out-of-block component of the BEM itself consists of a baseline level and, where applicable, intermediate levels which describe the transition from the in-block level to the baseline out-of-block level as a function of frequency. This is illustrated in the figure on the next page.

A block edge mask doesn't define the means by which the radio transmitter meets the BEM. Usually, a spectrum emission mask (SEM) is defined by standardization organizations.

Block Edge Mask - Graphic



FM Bandwidth (ITU M.478-5)

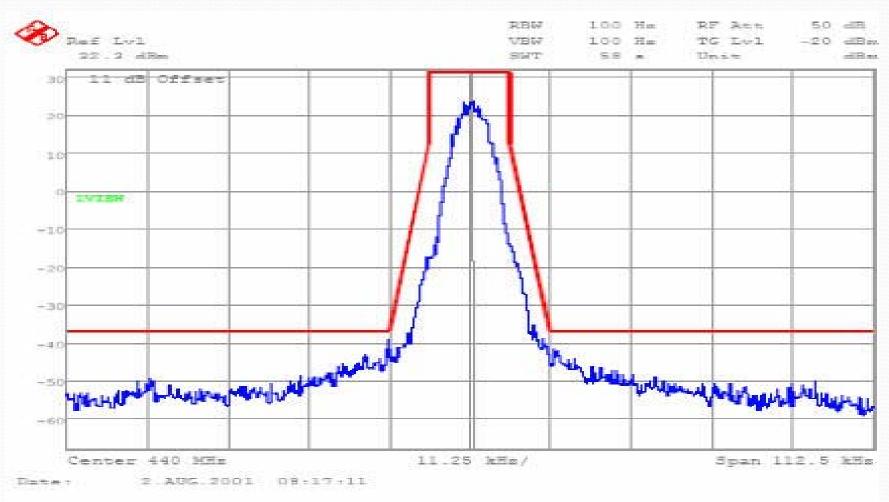
Channel Bandwidth for emission F3E

- 30 and 25 kHz channel separations: 16 kHz
- 20 kHz channel separation:
 - Max. deviation @ 4 = 14 KHz
 - Max. deviation @ 5 = 16 KHz
- 12.5 kHz channel separation: OBW= 8.5 kHz
- 15 kHz channel separation: OBW = 11 kHz

Stability Guidelines (ITU M.478-5)

	35 N	ИНz	80 M	1Hz	160 N	ИHz	300 N	ИHz	450 N	ИHz	800	MHz	900 1	MHz
Channel spacing (kHz)	kHz ⁽¹⁾	ppm	kHz ⁽¹⁾	ppm										
20, 25 and 30	0.43	12	0.96	12	0.8	5	1.5	5	2.25	5	_	2.5 (M)(B) 1.5 (B)	2.7	2.5
12.5	-	_	1.0	12	0.8	5	-	_	1.35	3	_	-	1.35	1.5 (M)(B) 0.1 (B)

Emission Mask - Example



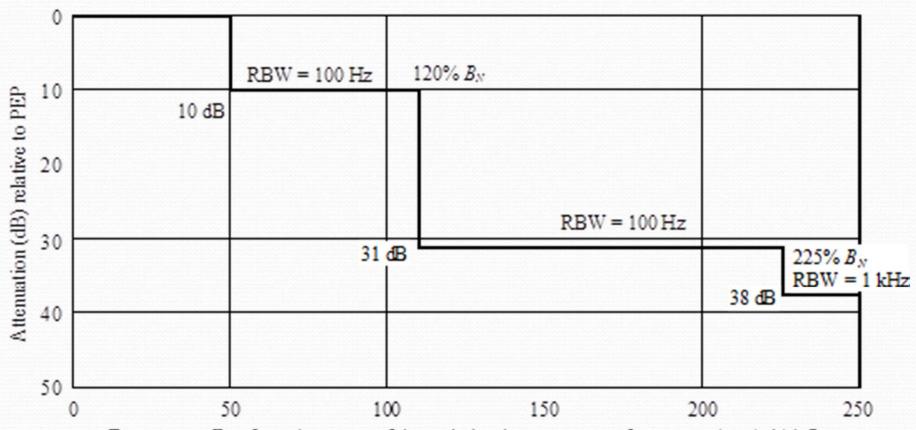
measured with normal Test modulation : Pseudo random data stream max. SkBit/s

LIMITS SUBCLAUSE § 90.210

Emission Mask < 30 MHz (ITU)

FIGURE 30

Stations operating below 30 MHz in the normal or narrow-band cases of Recommendation ITU-R SM.1539

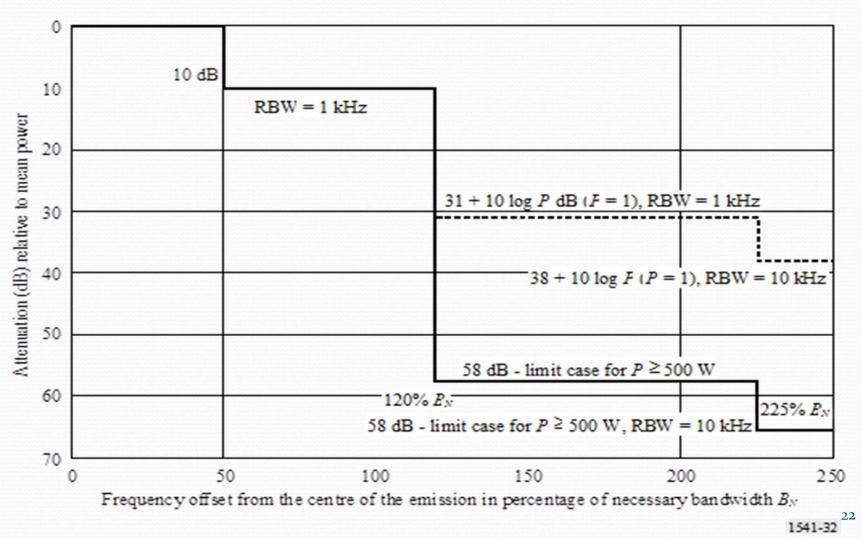


Frequency offset from the centre of the emission in percentage of necessary bandwidth B_N

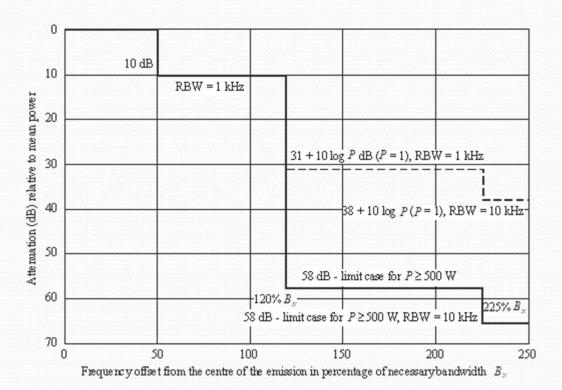
Emission Mask > 30 MHz

FIGURE 32

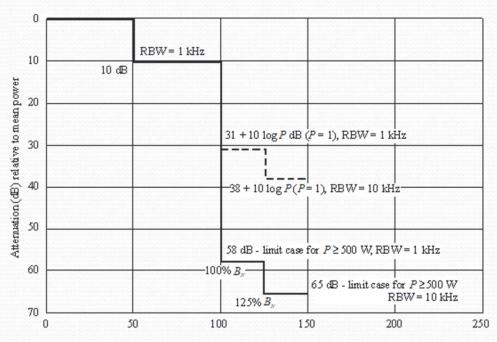
Stations operating above 30 MHz in the normal or narrow-band cases of Recommendation ITU-R SM.1539



Stations operating above 30 MHz in the normal or narrow-band cases of Recommendation ITU-R SM.1539



Stations operating above 30 MHz in the wideband cases of Recommendation ITU-R SM.1539

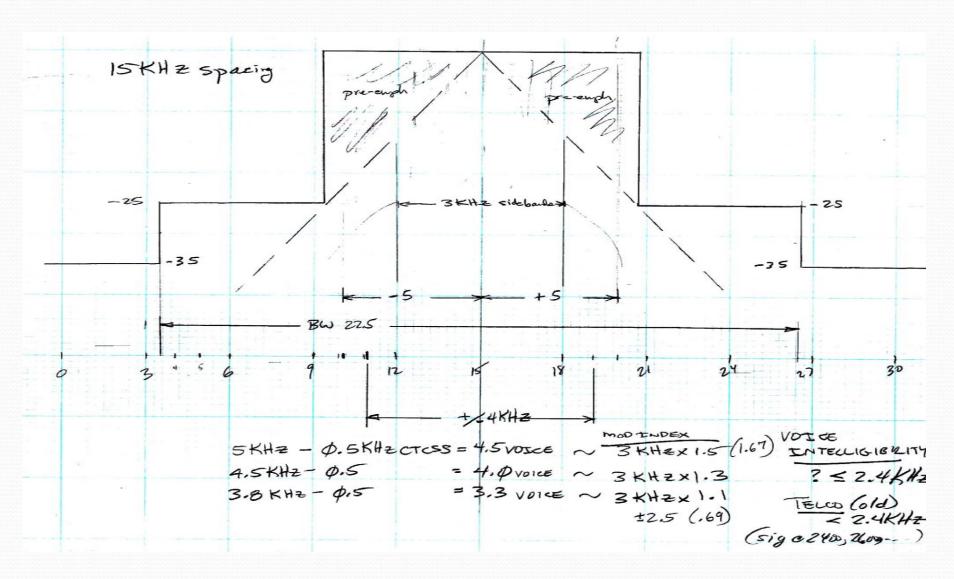


Frequency offset from the centre of the emission in percentage of necessary bandwidth B_{ν} to which the separation value given in Recommendation ITU-R SM.1539 is to be added to obtain the actual frequency offset.

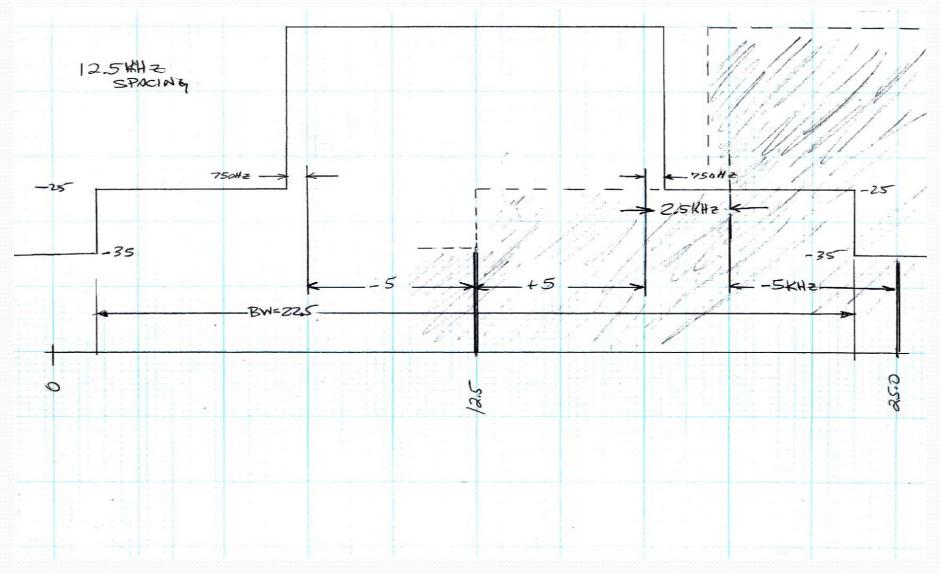
PEP: peak envelope power (W) supplied to the antenna transmission line in accordance with RR No. 1.157.

P. mean power (W) supplied to the antenna transmission line in accordance with RR No. 1.158

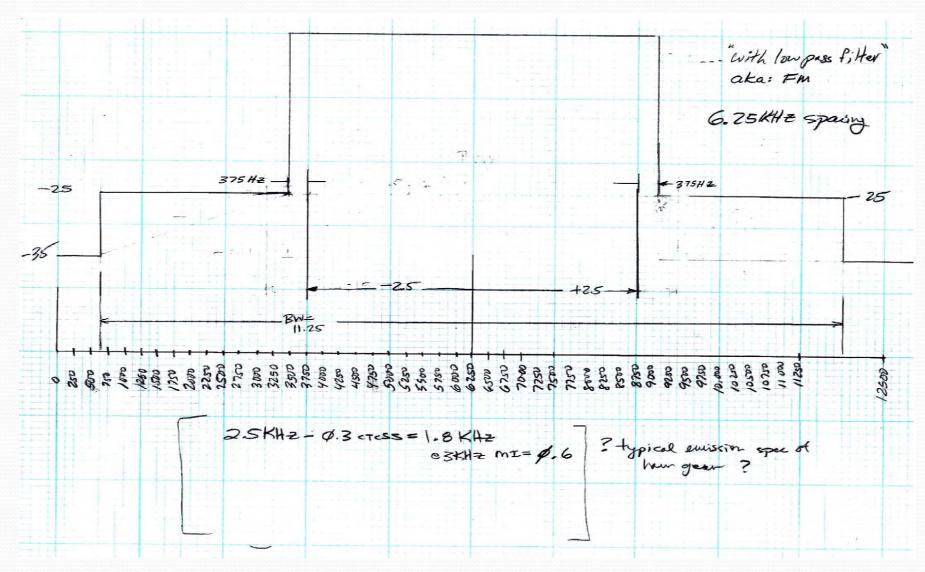
Emission Masks – 15 KHz



Emission Masks – 12.5 KHz



Emission Masks – 6.25 KHz



Deviation Options

Voice Dev.	CTCSS / DCS Dev	Max Dev	High Voice Freq	Mod Index	High Voice Freq	Mod Index
5.0	0.5	5.5	3.0	1.67	2.4	2.08
4.5	0.5	5.0	3.0	1.50	2.4	1.88
4	0.4	4.4	3.0	1.33	2.4	1.67
3.8	0.4	4.2	3.0	1.27	2.4	1.58
3.5	0.5	4.0	3.0	1.17	2.4	1.46
3.5	0.3	3.8	3.0	1.17	2.4	1.46
3.3	0.5	3.8	3.0	1.10	2.4	1.38
3	0.3	3.3	3.0	1.00	2.4	1.25
2.5	0.3	2.8	3.0	0.83	2.4	1.04
2.25	0.25	2.5	3.0	0.75	2.4	0.948

Frequency Stability

Stability	Low Limit	On-Channel	High Limit	<u>Drift</u>
2.5 PPM	146.51963	146.52000	146.52037	+/-370 Hz
0.00025%				
	444.99889	445.00000	445.00111	+/-1.1 KHz
5 PPM	146.51927	146.52000	146.52073	+/-730 Hz
0.0005%				
	444.99778	445.00000	445.00223	+/-2.2 KHz
10 PPM	146.51853	146.52000	146.52147	+/-1.47KHz
0.001%				
	444.99555	445.00000	445.00445	+/-4.5 KHz

Frequency Stability Impact

- Protective deviation/channel edge for +/- 5KHz deviation is 750 Hz
- Guard-band of dev-edge to dev-edge is 2.5 KHz
- 5 and 10 ppm stability can cause co-channels to overlap if they drift toward each other
- Splatter/sidebands can exceed "the box" and result in nuisance or harmful interference
- 2.5 ppm stability reduces/eliminates overlap, retains adjacent channel protection
- Base/repeater TX stability is always regarded more important than mobile/portables

Coverage Area

- Generally, NARCC 'regions':
 - Central Coast San Luis Obispo, Monterey, Santa Cruz
 - East Bay Contra Costa, Alameda, Solano
 - North Bay Marin, Sonoma, Napa, Solano, San Francisco
 - North Coast Del Norte, Humboldt, Mendocino, Sonoma
 - North East Modoc, Lassen, Plumas
 - Sacramento Valley Siskiyou, Trinity, Tehama, Glenn, Colusa, Butte Yolo, Sutter, Placer, Nevada, Sacramento, El Dorado,
 - San Joaquin Valley San Joaquin, Amador, Calaveras, Stanislaus, Tuolumne, Merced, Mariposa, Madera, Frsno, Kinds, Tulare, Mono
 - South Bay Santa Clara, San Mateo, Alameda, Santa Cruz
 - Tahoe Alpine, El Dorado, Tuolumne, Mono, Placer
 - West Bay San Mateo, San Francisco
- Considerable overlap especially from ridges and broad valleys that span multiple 'regions'

Signal Levels

S-reading	μV (50Ω)	<u>dBm</u>	dB above 1uV
S9+10dB	160.0	-63	44
S9	50.2	-73	34
S8	25.1	-79	28
S7	12.6	-85	22
S6	6.3	-91	16
S5	3.2	-97	10
S4	1.6	-103	4
S3	0.8	-109	-2
S2	0.4	-115	-8
S1	0.2	-121	-14

Signal Levels

- Average ham mobile for general reference:
 - 0.1-0.16 uV (S1) to open squelch (what's your squelch level?)
 - 0.2-0.3 uV 12 dB quieting / 0.3-0.5uV 20 dB quieting
- -100 dBm (3.0uV) is clearly and S4 to S5 signal level
 - May be deemed as interference
- -105 dBm (1.8uV) is clearly high S3 to S4 signal
 - May be deemed as interference
- -110 dBm (0.8uV) is high S2-S3 signal
 - May be obvious nuisance interference (beat note, squelch sputter)
- -115 dBm (o.4uV) is S2 signal
 - May be nuisance interference (beat note, squelch sputter)
- -120 dBm (0.2uV) is S1 signal level
 - Noise level, some squelch sputter possible

- When is S-x / -xyz dBm signal really nuisance or harmful interference?
- How do you characterize / measure it?
- How big is the affected area to be considered nuisance vs. harmful interference?
 - 1 square meter
 - 1 acre
 - 1 square mile
 - 5 square miles
 - City? County ? NARCC 'region' ?

- Define 'nuisance' interference
 - Below the capture ratio/effect (harmful) level !!
 - Harmful: where it becomes >X% difficult to 100% impossible to effectively extract meaningful communication content.
 - How much beat/heterodyne effect is tolerable?
 - -30 dB audible level difference from clear communications
 - -20 dB audible level difference from clear communications
 - -10 dB audible level difference from clear communications
 - At what level do those symptoms appear for your receiver?
- Mitigate
 - CTCSS/DCS
 - Use RF squelch setting if available in user radio (S2?)

- Define 'harmful' interference
 - Above the capture ratio/effect level !!
 - Where it becomes >X% difficult to 100% impossible to effectively extract meaningful communication content.
 - What is the capture ratio for your receiver?

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"The Number":

Somewhere between the

[harmful interference/capture level]

and

[(some degree of nuisance interference level)

for

(y-minimum-nuisance-area)]

is "a number"
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Find 'x' (clue: it is not on this page)

Poll: Occupied BW/Emission Mask

- Deviation is readily measurable for analog to determine within Emission Mask established for +/-5 KHz and +/-2.5 KHz deviation channels.
- Deviation +/- 5.0 KHz (4.5 + 0.5 tone)
 - 20 KHz spacing 29 and 50 MHz
- Deviation +/-4.0 KHz (3.5 + 0.5) or (3.3 + 0.5)
 - 20 KHz spacing 144-148, 20 and 25 KHz spacing 420-450
- Deviation +/-3.8 KHz (3.5 + 0.3) or (3.5 + 0.3)
 - 15 KHz spacing 144-148, 12.5 KHz spacing 430-450

Poll: TX Frequency Accuracy

- Analog or digital (D-Star, P25, DMR, etc.)
- Stability not readily measurable but offfrequency condition is. Criteria is whether fundamental is on-frequency within:
- 2.5 PPM @ 15KHz spacing or less
- 5 PPM @ 20KHz spacing

Poll: Coverage

• -110 dBm ~ S3

• -115 dBm ~ S2-S3

• -120 dBm ~ S1-S2

 Optional cooperative overlap allowed if cochannel agreement – to a degree/level agreed by both. (Capture effect typically negates nuisance interference.)

Poll: Tone Protection

CTCSS / DCS on repeater receiver only

 CTCSS / DCS on repeater receiver and transmitter

Summary

The \$64k question:

Can and will the membership seriously consider, respectfully debate, come to an understanding of basic and essential technical guidelines, and eventually make a majority community decision to move forward with?

 Does anyone need extra time or help to understand the data presented and its benefits?

Bibliography

- http://www.itu.int/rec/R-REC-M/en
- M.1740: Guide to the application of ITU-R texts related to the amateur and amateur-satellite services
- M.1544: Minimum qualifications of radio amateurs